

Sarah BORN – Okofilm Productions



Sarah Born (born 1982 in Hamburg) studied Cultural Studies at the European University Viadrina (Germany) and in Granada (Spain) and holds a Bachelor of Arts. 2005 she started off her career working for the Berlin based production company NiKo Film as a production assistant. From 2007-2011 she worked in the international distribution company First Hand Films in Zurich for the sales & acquisitions department, where she was also responsible for research & development. In 2009 she took part in the EURODOC training programme for European documentary film producers. In April 2011 Sarah joined Okofilm Productions in Zurich.

In pre-production:

MARY'S RIDE by Thomas Imbach, Fiction feature film, 35mm, 100 min.
Coproduced by Okofilm, Zurich, Samson Films, Dublin and Sciapode, Paris

In financing:

CURE (Girls), Fiction feature film, 35mm, 90min.
Coproduced by Okofilm, Zurich, Živa Produkcija, Zagreb and ZDF/Das kleine Fernsehspiel/ARTE

In distribution:

2011

DAY IS DONE an autobiographical fiction, 35mm (DCP), 111 min.
Coproductio: Okofilm, Zurich, SRF Schweizer Radio und Fernsehen and ARTE
- World Premiere Berlinale 2011, Forum
- BAFICI, Buenos Aires 2011, Competition
- Planete Doc Festival Warsaw, Competition

Filmography (as production assistant):

- LUMBER KINGS, Fiction Feature 94', Germany (2006) by Matthias Keilich. NiKo Film, ZDF-Das kleine Fernsehspiel/ARTE.
- BY 6 AM, Short Film 12', Germany (2006) by Erik Lange. NikoFilm.

Panel work at Festivals:

- IBAIA, International Co-Production Forum 2010, San Sebastian
- Sevilla Film Festival, Industry Forum 2010, Sevilla
- Miradasdoc, Co-Production Forum 2010, Tenerife
- Baltic Event, Industry Day 2009, Tallinn

Education & Training:

- EURODOC Training program for European Film
- 2003-2007 European University Viadrina, Frankfurt Oder (Germany) Bachelor of Arts in Cultural Studies
- 2004-2005 Universidad de Granada, Granada (Spain) one-year scholarship