

## Andrea ŠTAKA – Okofilm Productions



Andrea Štaka (born 1973) lives in Zurich. She graduated from the MFA film program at the School of Visual Arts in Zurich. Her previous films *HOTEL BELGRAD* and *YUGODIVAS* have brought her great recognition at film festivals such as Locarno and Sundance and have won several awards. Both films were nominated for Best Film at the Swiss Film Awards and theatrically released in Switzerland. In 2005 Andrea Štaka received a NYSCA Individual Artist Grant (New York State Council on the Arts). *FRAULEIN* is her first feature film. It won the Golden Leopard at the Locarno Film Festival, the Heart of Sarajevo and the Swiss Film Award for Best Script. In 2007 Andrea Štaka founded *Okofilm Productions* in Zurich together with director and producer *Thomas Imbach*. She is a member of the European Film Academy.

### In financing (as writer/director):

**CURE (Girls)**, Fiction feature film, 35mm, 90min.  
Coproducted by Okofilm, Zurich, Živa Produkcija, Zagreb and ZDF/Das kleine Fernsehspiel/ARTE

### In pre-production (as producer/co-writer):

**MARY'S RIDE** by Thomas Imbach, Fiction feature film, 35mm, 100 min.  
Coproducted by Okofilm, Zurich, Samson Films, Dublin and Sciapode, Paris

### Completed (as producer):

**DAY IS DONE** by Thomas Imbach, documentary auto-fiction, 111 min., World Premiere Berlinale 2011 Coproduced by Okofilm, Zurich, SRF Schweizer Radio und Fernsehen and ARTE

### Filmography (as writer/director):

2006

**FRAULEIN**, 35mm, 81 min, Feature Film  
*Pardo D'Oro* International Film Festival Locarno, 2006  
*Heart of Sarajevo* Award (Best Film and Best Actress), 2006  
Swiss Film Award *Best Script*, 2007  
*Zurich Film Prize*, 2006  
*Premio Fipresci*, International Film Festival Valladolid, 2006  
Grand Prix, Batumi International Film Festival, Georgia, 2007  
Primo *Premio di "Sguardialtrove"*, Milano Sguardi altrove, 2007  
Festivals: Locarno, Sarajevo, Pusan, Sundance, Rotterdam, Tribeca, AFI and more

2000

**YUGODIVAS** 35mm, 60 min, Documentary  
*Quality Award* (Swiss Ministry of Culture) 2001  
Nominated for *Best documentary* Swiss Film Prize 2002  
*Recognition Prize UBS*, Solothurn Film Festival 2002

*IBK Award* (International Lake Constance Conference) 2004  
Festivals: Locarno, Duisburg, Munich, Solothurn and more

1998

**HOTEL BELGRAD** 35mm, 13 min, Short  
*Quality Award* (Swiss Ministry of Culture) 1999  
Nominated *Best Short Film* Swiss Film Prize 1999  
*Director-Prize*, Brooklyn International Film Festival 1999  
*Prize for Peace*, Alpe Adria Cinema, 1999  
Festivals: Locarno, Sundance, Palm Springs, Turin and more

1995

**RUZA** 16mm, 2 min, Experimental Film  
Prize 10 Best of Springdance Cinema 1996

Other Activities:

Commission- and Jury Work:

- Ministry Of Culture/Official Film Board 2008-2011
- Zurich Film Festival, Official Competition Jury, 2008
- Locarno Film Festival (Pardi di domani) 2007
- Sarajevo Film Festival, Official Competition Jury, 2007
- School Of Visual Arts, Zurich, exam expert, 2006/5

Teaching Activities:

- Workshop „Script writing“, School Of Visual Arts in Zurich, F+F School for Art and Design, Zurich

Assistant Director:

- No More Smoke Signals, USA (2008) – Feature documentary by Fanny Bräuning
- Blue End, USA (1999) – Feature documentary by Kaspar Kasics, co-production Extrafilm, Zurich/Swiss Television

Line producer / Production Manager (US part):

- Die Ratten, die Stadt, das Gift, New York (2003) – Documentary by Paolo Polini, (animal documentary, 43 min.), co-production SF/ARTE ZDF
- Gadis Nahost-Konflikt, New York (2003), Documentary by Georg Häsler (TV documentary, 52 min.), co-production SF/ARTE, Point de Vue, Basel
- Accordion Tribe, New York (2002/3) - Documentary by Stefan Schwietert (Feature documentary, 90 min.), co-production with Maximage, Zurich/SF