

MON FRÈRE MON AMOUR

ZSOFIA KÖRÖS FRANCIS MEIER MILAN PESCHEL BETTINA STUCKY

FRENETIC FILMS PRESENTS GLAUBENBERG AN OKOFILM PRODUCTION A THOMAS IMBACH FILM WITH

ZSOFIA KÖRÖS FRANCIS MEIER MILAN PESCHEL BETTINA STUCKY MORGANE FERRU NIKOLA ŠOŠIĆ İLAYDA AKDOĞAN GONCA DE HAAS AND EROL AFŞIN

CASTING BY THOMAS IMBACH LISA GERIG COSTUME DESIGNER VALENTINA VUJOVIC MUSIC BY LUKAS LANGENEGGER EDITED BY THOMAS IMBACH CINEMATOGRAPHER THOMAS IMBACH PARTNER IN CRIME JÜRIG HASSLER
SOUND DESIGN PETER BRÄKER SOUND MIXER JÜRIG LEMPEN BENOÎT BARRAUD MAKE UP AND HAIR MIRIA GERMANO PRODUCED BY ANDREA ŠTAKA AND THOMAS IMBACH WRITTEN BY THOMAS IMBACH AND ARNAUD DE CAZES

ORIGINAL STORY BY THOMAS IMBACH INSPIRED OVID'S 'BYBLIS AND CAUNOS' DIRECTED BY THOMAS IMBACH IN CO-PRODUCTION WITH SRF SWISS RADIO AND TELEVISION SRG SSR AND TELECLUB

WITH THE SUPPORT OF BUNDESAMT FÜR KULTUR ZÜRCHER FILMSTIFTUNG SUISSIMAGE MEDIA DESK SUISSE KANTONE LUZERN OBWALDEN ZUG FOCAL STAGE POOL MIGROS KULTURPROZENT

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